

GRAPHIC NOVELS

MANGA

and

COMICS

from **RANDOM HOUSE, INC.**
A Collection Development Resource

With an introduction by
Robin Brenner, Librarian
and the editor-in-chief of
No Flying No Tight, the
graphic novel review site.



Robin Brenner is the Reference and Teen Librarian at the Brookline Public Library in Brookline, MA. She is the author of the Eisner-nominated *Understanding Manga and Anime* from Libraries Unlimited, and the editor-in-chief of *No Flying No Tights*, the graphic novel review site www.noflyingnotights.com

Graphic novels have become an engaging alternative for readers seeking different kinds of storytelling, but given the stereotypes that still cling to the medium and the increasing number of titles available every month, maintaining a collection is a daunting task.

In collecting graphic novels and comics, remember that variations are included under the graphic novel umbrella: bound volumes of comics, novel-length original works, and Japanese manga series are all graphic novels for a library's purposes. Collections of previously published sequential stories include everything from Marjane Satrapi's *Persepolis* to the latest Batman collection. Original longer works, like Jessica Abel's *La Perdida* or Charles Burns' *Black Hole*, strengthen any collection and improve diversity. Japanese manga, defined as print comics

from Japan, broaden the audience for any graphic novel collection, particularly drawing in young and female readers.

The key is that all of these tell stories through sequential art: a narrative of images and words across the page. Any kind of story can and has been told in this format, from compelling biographies and memoirs to meticulous historical dramas to speculative fantasy. Graphic novels are written with every kind of audience in mind, from a ten-year-old fantasy fan to a forty-year old true-crime

junkie. The challenge becomes figuring out which stories will work for your local collection, and anticipating what your patrons expect next.

Always keep in mind the kind of graphic novel collection you want to build—is this collection for a public library, school library, or a special collection? Will it be aimed at kids, teenagers, or adults? Do you want to start with classics or get the hot new titles and then fill in retrospectively, as buzz for the format builds and you can get feedback?

Remember to check what you already have!

Most libraries collected graphic novels before the format was recognized as a separate type.

Whether you reclassify older titles to fit into your graphic novel collection or simply highlight them by pulling them out for a display, remember to investigate what classic titles you already have.

Where to start?

Build a seed collection of classics and newer first volumes to test the waters in your community. Make sure to include titles from the wide range of what's available. Award winners and literary volumes should mix with popular choices like superheroes to meet readers' demands. A memoir will appeal to the book club crowd, while the latest manga thriller will draw in a whole other audience.

There are how many volumes?

Graphic novels are serials, and you will need to purchase multiple volumes to get the complete story. Western comics traditionally tell complete story arcs in one volume, like TV series run stand alone episodes. In Japanese manga, every volume expands on the story in progress.

There are far fewer entry points for new readers. For the series your readers are desperate to finish, you will need to commit to completing the series.

Comics for everyone!

If you are in a public library especially, you should have collections for each of the standard age ranges: children, teens, and adults. Think about who each title appeals to the most. Separating out graphic novel collections among the age ranges gently reminds users that there are comics for all these age ranges, and that not every superhero title is appropriate for an eight-year-old.

CONTINUED...ON PAGE 21

Contents

NEW

• New Stand-Alones	2
• New Classic Characters	5
• New Series	6
• New Manga	9
• New Art & Reference	10
• New Collected Comics	12

BACKLIST essentials

• Essential Stand-Alones	17
• Classic Characters	15
• Essential Series	14
• Essential Manga	13
• Essential Art & Reference	19

Online Resources



Del Rey Manga's website with an on-sale calendar, newsletters, previews, and more: www.delreymanga.com

Random House, Inc's Blog for everything Graphic/Manga/SciFi (Imagine the San Diego Comic Con, but on a website all year round): www.suvudu.com



Titan Books' website for the latest news, new releases, their Comic-Con site, and more!
www.titanbooks.com/home/us/

Vertical's website for reviews, previews, and what's new.

www.vertical-inc.com/index.html



The DC Comics website, covering news, previews and more for all imprints of one of the most iconic comics publishers in the world: www.dccomics.com



Pantheon's Graphic Novel site, featuring excerpts, new releases, and fun downloads:

www.randomhouse.com/pantheon/graphicnovels



The Radical Comics website, with trailers, news, and series art:
www.radicalpublishing.com

Great for libraries and teachers, these high-quality comic books cover classics, mythology, and biography (for now...):

www.steerforth.com/campfire

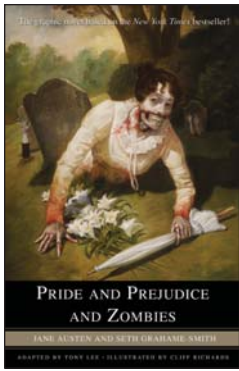


KEY **YA** Suitable for Young Adult Readers **e** e-Book



RANDOM HOUSE, INC.
www.randomhouse.com/library

Stand-Alones

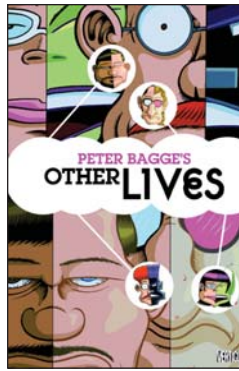


Jane Austen and Seth Grahame-Smith;
Adapted by Tony Lee;
Illustrated by Cliff Richards
**PRIDE AND PREJUDICE
AND ZOMBIES: THE
GRAPHIC NOVEL**

The fiendishly clever mash-up of Jane Austen's beloved classic with all-new scenes of zombie mayhem—is a *New York Times* bestseller and a major pop culture phenom. This graphic novel adaptation, featuring all-original art, will bring this sensational tale to a whole new audience.

978-0-345-52068-5
\$14.99/\$18.99C | Del Rey | TR

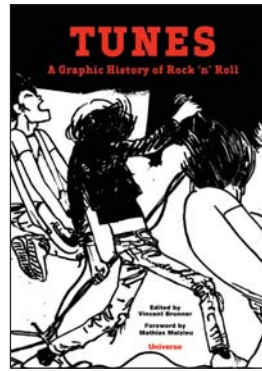
YA



Peter Bagge
OTHER LIVES

A smart tale of three unfortunate, occasionally infuriating men, whose various forms of fake lives and real lives get smeared around and stirred together before everything finally boils over.

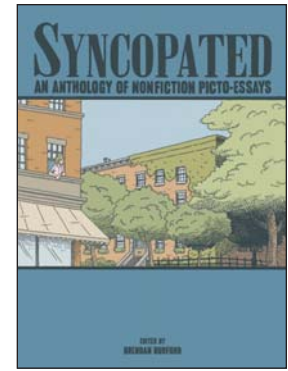
978-1-4012-1902-4
\$24.99/\$29.99C | Vertigo | HC



Vincent Brunner
**TUNES: A GRAPHIC HISTORY
OF ROCK 'N' ROLL**

Spanning around 50 years of popular music, this graphic novel is poised to be the most original—and most entertaining—history of rock and pop ever published. Tunes is sure to delight fans of rock and pop no matter what age.

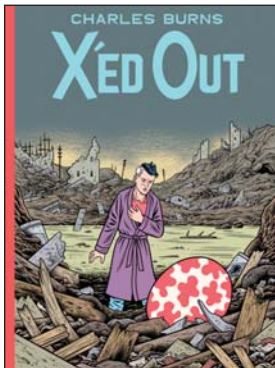
978-0-7893-2200-5
\$24.95/\$28.95C | Rizzoli | HC | October



Brendan Burford
**SYNCOPATED:
AN ANTHOLOGY OF
NONFICTION PICTO-ESSAYS**

Syncopated will give you a daringly different view of the past—from the history of vintage postcards to the glory days of old Coney Island. It will immerse you in fascinating subcultures, from the secret world of graffiti artists to the chess champs of Greenwich Village. And it will open your eyes to pieces of forgotten history and to new perspectives on critical current events. These “picto-essays” encompass memoir, history, journalism, and biography in varied visual styles.

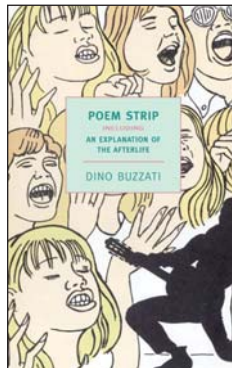
978-0-345-50529-3
\$16.95/\$19.95C | Villard | TR | May



Charles Burns
X'ED OUT

Doug is having a strange night. A weird buzzing noise on the other side of the wall has woken him and there, next to a huge hole torn out of the bricks, wits his beloved cat, Inky. Who died years ago. But who's nonetheless slinking out through the hole, beckoning Doug to follow. The first volume of an epic masterpiece from the creator of *Black Hole*.

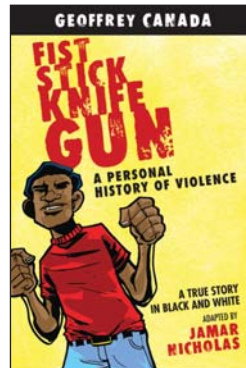
978-0-307-37913-9
\$19.95/\$23.95C | Pantheon | HC | October



Dino Buzzati;
Translated by Marina Harss
POEM STRIP

A path-breaking graphic novel from the 1960s—is a dark and alluring investigation into mysteries of love, lust, sex, and death by Dino Buzzati, a master of the Italian avant-garde.

978-1-59017-323-7
\$14.95/\$18.95C | New York Review Books | TR



Geoffrey Canada
**FIST STICK KNIFE GUN:
A PERSONAL HISTORY
OF VIOLENCE**

The brilliant graphic adaptation of a backlist classic by the renowned activist and children's advocate Oprah Winfrey called “an angel from God.” Geoffrey tells his story of growing up in the South Bronx.

978-0-8070-4449-0
\$15.00/NCR | Beacon Press | TR | October

YA



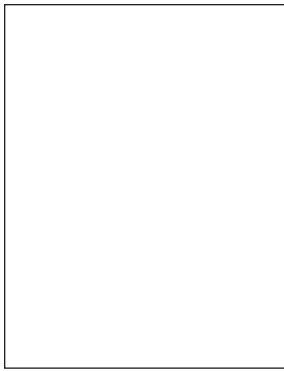
Lewis Carroll;
Illustrated by Mahendra Singh
**THE HUNTING
OF THE SNARK**

A brilliant new illustrated version of Lewis Carroll's nonsense masterpiece in heroic couplets—full of visual riddles, puns, and mysteries.

978-1-935554-24-0
\$14.95/\$17.95C | Melville House | HC | November

YA

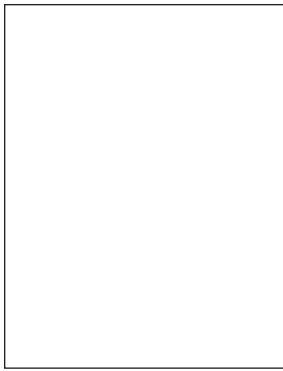
Stand-Alones



Daniel Clowes
**MISTER WONDERFUL:
 A LOVE STORY**

An Eisner Award-winning story serialized in the *New York Times Magazine*, now with 40 pages of new material. Marshall has a blind date with Natalie. He's divorced, middle-aged, newly-unemployed. She's very late. But then she appears and is too good to be true: young-ish, sincere, kind. What's the catch? A touching view of the potential for human kindness.

978-0-307-37813-2
 \$18.95/\$21.95C | Pantheon | HC | April 2011

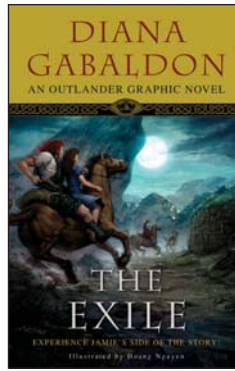


T Cooper;
 Illustrated by Alex Petrowsky
BEAUFORT DIARIES

It may sound like a familiar story—boy goes to Hollywood, boy befriends big star, boy gets almost as famous as the big star, boy finds fame tricky—but T Cooper's first graphic novel is subversively different. For one thing, the "boy" is a polar bear.

978-1-935554-07-3
 \$15.95/\$18.95C | Melville House | HC

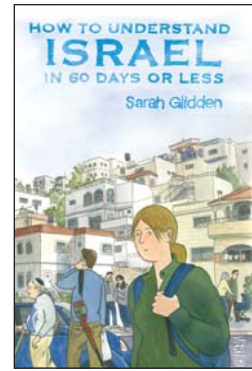
YA



Diana Gabaldon;
 Illustrated by Hoang Nguyen
**THE EXILE: AN OUTLANDER
 GRAPHIC NOVEL**

The Exile retells the original Outlander novel from Jamie Fraser's point of view, revealing events never seen in the original story and giving readers a whole new insight into the Jamie/Claire relationship in brilliant four-color art. Gabaldon, a former comic-book writer, wrote the script herself.

978-0-345-50538-5
 \$25.00/NCR | Del Rey | HC | September | 6

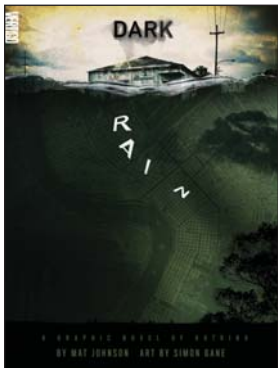


Sarah Glidden
**HOW TO UNDERSTAND
 ISRAEL IN 60 DAYS OR LESS**

Sarah Glidden's pictorial memoir of her government-sponsored trip through Israel and the emotional journey she never expected to take while she was there, her experience clashing with her preconceived notions again and again as she finds out things aren't as simple as she once thought.

978-1-4012-2233-8
 \$24.99/\$28.99C | Vertigo | HC | November

YA

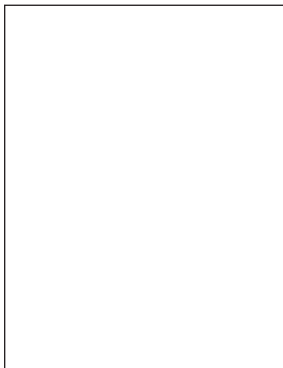


Mat Johnson;
 Illustrated by Simone Gane
**DARK RAIN:
 A NEW ORLEANS STORY**

From the author of *Incognegro*, this is a story of the days after Hurricane Katrina, when two men who fell through society's cracks travel to evacuated New Orleans to pull off the bank heist of a lifetime. Surrounded by death and misery, the men face a moral challenge greater than any other obstacle they've had to overcome.

978-1-4012-2160-7
 \$24.99/\$28.99C | Vertigo | HC | August

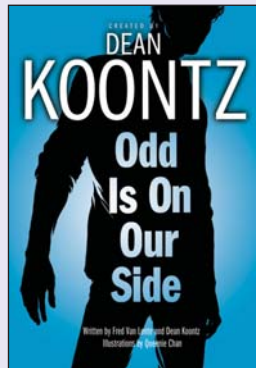
YA



Ben Katchor
THE CARDBOARD VALISE

A guidebook for the modern traveler discouraged by globalization and national hatreds. Enter the elaborate fictions of the characters: a vast panorama of fabled restroom ruins, humane hamburger stands, ethereal ethnic restaurants, and the living rooms of world-weary souvenir collectors. Katchor is the first cartoonist to receive a MacArthur Genius Award.

978-0-375-42114-3
 \$21.00 | Pantheon | HC | February 2011

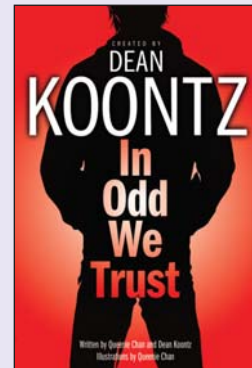


Dean Koontz and Fred Van Lente;
 Illustrated by Queenie Chan
ODD IS ON OUR SIDE

A second all-new graphic novel adventure—following the hit success *In Odd We Trust*—starring Dean Koontz's immensely popular character, Odd Thomas.

978-0-345-51560-5
 \$10.99/\$11.99C | Del Rey | TR

YA



Dean Koontz
IN ODD WE TRUST

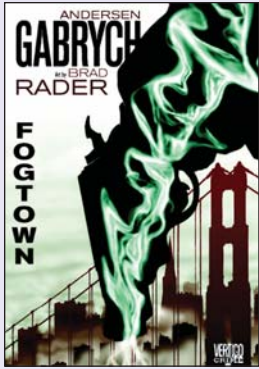
The graphic novel follows Odd's race to solve the murder of a young boy whose killer appears to be stalking a second child. Odd's girlfriend, Stormy, Police Chief Porter, the ghost of Elvis Presley and many other characters from the novel appear as well.

978-0-345-49966-0
 \$10.95/\$12.50C | Del Rey | TR | Ages 13 & Up

YA

Stand-Alones

VERTIGO CRIME: A new line of gritty adult crime comics from some of Vertigo's best writers and artists.



Anderson Gabrych;
Illus. Brad Rader
FOGTOWN

978-1-4012-1384-8
\$19.99/\$23.99C | Vertigo | HC | August



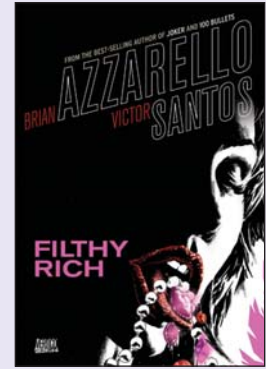
Jon Evans;
Illus. Andrea Mutti
THE EXECUTOR

978-1-4012-1385-5
\$19.99/\$23.99C | Vertigo | HC



Peter Milligan;
Illus. by James Romberger
BRONX KILL

978-1-4012-1155-4
\$19.99/\$24.99C | Vertigo | HC



Brian Azzarello;
Illustrated by Victor Santos
FILTHY RICH

978-1-4012-1185-1
\$14.99/\$17.99C | Vertigo | TR | August



Josh Neufeld
**A.D.: NEW ORLEANS
AFTER THE DELUGE**

A masterful portrait of a city under siege. Seven extraordinary true stories of survival in the days leading up to and following Hurricane Katrina. A city in chaos with the tragedies and triumphs that took place within it.

978-0-307-37814-9
\$24.95/\$28.95C | Pantheon | HC
978-0-375-71488-7
\$16.95/\$19.95C | Pantheon | TR | August

YA

Best American Comics, 2010

MTV.com Best Nonfiction
Comic of 2009

San Francisco Chronicle
"Best in Comics"



Dash Shaw
BODYWORLD

It's 2060, and a devastating civil war has left the country in shambles. This story is about a small town, a lowlife botanist, and a mysterious plant with strange powers. A mind-blowing blend of science-fiction, classic high school drama, and futuristic what-if—both funny and fearless.

978-0-307-37842-2
\$27.95/\$34.00C | Pantheon | HC

YA

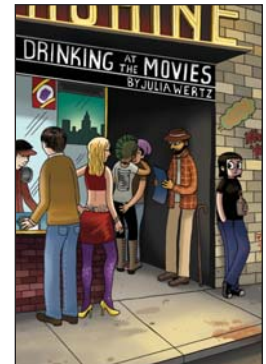
Nominated for a 2009 Eisner Award



GB Tran
**VIETNAMERICA:
A FAMILY'S LEAVETAKINGS
AND HOMECOMINGS**

In this graphic memoir, Vietnamese-American artist Tran tells the story of his family's experiences during the Vietnam War, a family saga played out in the shadow of history. But it's also a story of survival, escape, and reinvention—and of the gift of the American dream, passed on from first-generation immigrants to their children.

978-0-345-50872-0
\$20.00/\$23.00C | Villard | HC | January 2011

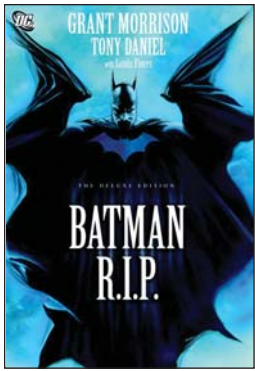


Julia Wertz
DRINKING AT THE MOVIES

In 2007, the 24-year-old Wertz impulsively deserted her beloved hometown of San Francisco for the unfamiliar streets of Brooklyn. She didn't expect New York to beat her down like it does so many young artists, but it did, helped along by Wertz's tendency toward hilarious mishaps and impulsive decision making.

978-0-307-59183-8
\$15.00/\$17.00C | Three Rivers Press | August

Classic Characters



Grant Morrison;
Illus. Tony Daniel & Lee Garbett
BATMAN: R.I.P.
“Batman is pushed past the edge of sanity in this spectacular story that mixes icy mind games and passionate outbursts.”
—*Publishers Weekly*, Starred Review

978-1-4012-2576-6
\$14.99/\$17.99C | DC Comics | TR
YA



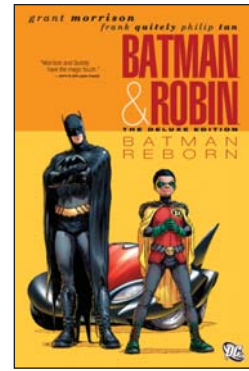
Tony Daniel
BATMAN: BATTLE FOR THE COWL
“Daniel supplies art from the Jim Lee school of sinew and scowl, and applies atmospheric shadows in all the right places.”
—*Booklist*

978-1-4012-2416-5
\$19.99/\$24.99C | DC Comics | HC
978-1-4012-2417-2
\$14.99/\$17.99C | DC Comics | TR | November
YA



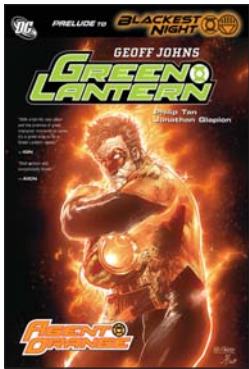
Frank Miller
ALL STAR BATMAN AND ROBIN, THE BOY WONDER
The high-octane origin story of Dick Grayson’s transformation into Robin, the Boy Wonder.

978-1-4012-2008-2
\$19.99/\$22.99C | DC Comics | TR
YA



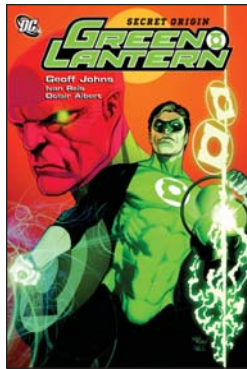
Grant Morrison;
Illus. Frank Quitely & Philip Tan
BATMAN & ROBIN: BATMAN REBORN
The new Dynamic Duo hit the streets with a bang in their new flying Batmobile as they face off against an assemblage of villains called the Circus of Strange.

978-1-4012-2566-7
\$24.99/\$29.99C | DC Comics | HC
YA



Geoff Johns
GREEN LANTERN: AGENT ORANGE
This graphic novel sequel to “The Sinestro Corps War” is the prelude to the next major event in the DC Universe, “The Blackest Night”, and features the war of light exploding across the Vega System.

978-1-4012-2420-2
\$14.99/\$17.99C | DC Comics | TR
978-1-4012-2421-9
\$19.99/\$24.99C | DC Comics | HC
YA



Geoff Johns
GREEN LANTERN: SECRET ORIGIN
Discover the “secret origin” of Hal Jordan’s career as a Green Lantern—how he received his power ring and what happened to his mysterious predecessor Abin Sur.

978-1-4012-2017-4
\$14.99/\$18.99C | DC Comics | TR
978-1-4012-1990-1
\$19.99/\$22.99C | DC Comics | HC
YA



Geoff Johns; Illus. Ivan Reis
BLACKEST NIGHT
Throughout the decades, death has plagued the DC Universe and taken the lives of heroes and villains alike. But to what end? It’s up to the Green Lantern Corps to lead DC’s greatest in a battle against an army of undead Black Lanterns made up of fallen heroes and villains.

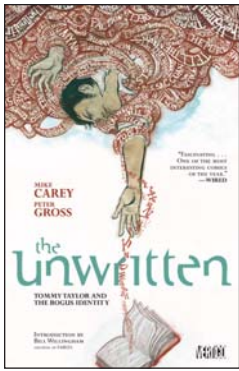
978-1-4012-2693-0
\$29.99/\$35.99C | DC Comics | HC | July
YA



Greg Rucka
BATWOMAN: ELEGY
In this first tale, Batwoman battles a madwoman known only as Alice, inspired by *Alice in Wonderland*, who sees her life as a fairy tale and everyone around her as expendable extras!

978-1-4012-2692-3
\$24.99/\$28.99C | DC Comics | HC
YA

Series

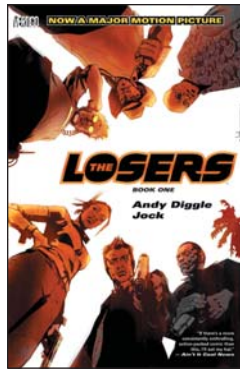


Mike Carey
THE UNWRITTEN
 (VOLUMES 1-2)

Tom Taylor's father created the Tommy Taylor fantasy series, boy-wizard novels with popularity on par with Harry Potter. The problem: Dad modeled the fictional epic so closely to Tom's real life that fans are constantly comparing him to his counterpart...dangerously so.

VOL 01 | 978-1-4012-2565-0
 \$9.99/\$12.99C | Vertigo | TR
 VOL 02 | 978-1-4012-2873-6
 \$12.99/\$14.99C | Vertigo | TR

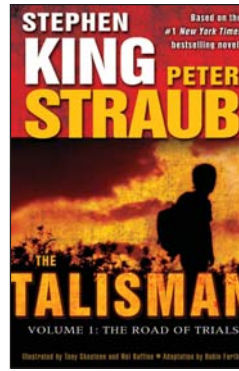
YA



Andy Diggle; Illus. Jock
THE LOSERS BOOK ONE,
VOL. 1 & 2

A revival of a very old story of screwed-over mercenaries at war with the CIA, with a new movie by the same name coming out starring Jeffrey Dean Morgan and Zoe Saldana.

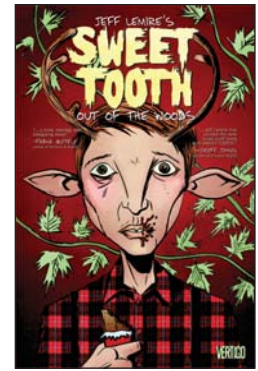
978-1-4012-2733-3
 \$19.99/\$24.99C | Vertigo | TR



Stephen King and Peter Straub
THE TALISMAN: VOLUME 1:
THE ROAD OF TRIALS

The gripping novel that follows young Jack Sawyer on a desperate quest between two worlds—ours, and a mysterious alternate version of Earth called The Territories—comes to magical life in glowing artwork by Tony Shasteen, scripted by Stephen King expert Robin Furth.

978-0-345-51798-2
 \$25.00/\$29.95C | Del Rey | HC | May

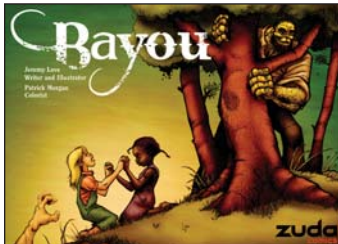


Jeff Lemire
SWEET TOOTH
 (VOLUMES 1-2)

The story of Gus, a rare new breed of human/animal hybrid children, has been raised in isolation following an inexplicable pandemic that struck a decade earlier.

VOL 01 | 978-1-4012-2696-1
 \$9.99/\$11.99C | Vertigo | TR
 VOL 02 | 978-1-4012-2854-5
 \$12.99/\$14.99C | Vertigo | TR | December

YA

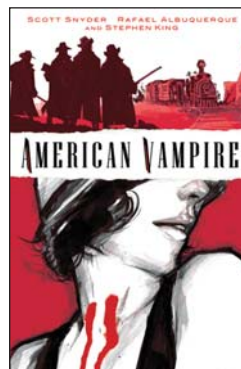


Jeremy Love
BAYOU (VOLUMES 1-2)

Lee, a young sharecropper's daughter, sets off across the Old South in pursuit of the truth that will set her father free from false accusations of kidnapping.

VOL 01 | 978-1-4012-2382-3
 \$14.99/\$18.99C | Zuda | TR
 VOL 02 | 978-1-4012-2584-1
 \$14.99/\$17.99C | Zuda | TR

YA



Scott Snyder and Stephen King;
 Illus. Rafael Albuquerque
AMERICAN VAMPIRE,
VOL. 1

In these dual stories by Snyder and King, a young woman who is turned into a vampire and sets out on a path of righteous revenge against the European Vampires who abused her, while Skinner Sweet, the original American Vampire, prowls around the West.

978-1-4012-2830-9
 \$24.99/\$28.99C | Vertigo | HC | October

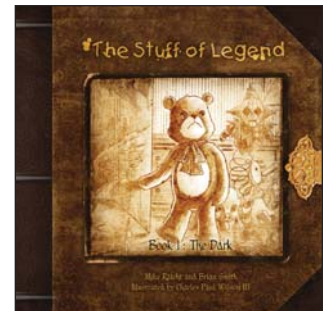


Kanata Konami
CHI'S SWEET HOME
 (VOLUMES 1-5)

The misadventures of a ridiculously cute and endearing newborn kitten named Chi, who is adopted by a human family when she loses her own on a walk.

VOL 01 | 978-1-934287-81-1
 \$13.95/\$16.95C | Vertical | TR

YA



Mike Raicht and Brian Smith;
 Illustrated by Charles Wilson
THE STUFF OF LEGEND:
BOOK 1: THE DARK

When a child is taken by the fearsome Boogeyman, his loyal toys rally and stage a rescue operation to get him back. Led by the fearless Colonel, Max the Bear, Percy the Pig, Jester, and others must fight hordes of toys in order to save the boy from the absolutely fearsome Boogeyman.

978-0-345-52100-2
 \$13.00/\$15.00C | Villard | TR | April

Series

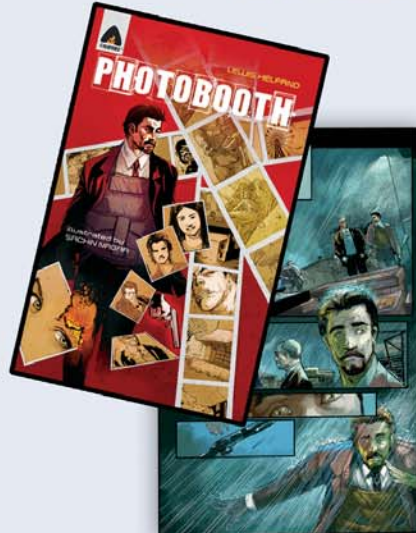
- Treasure Island
 - Moby Dick
 - Alice in Wonderland
 - Harry Houdini
 - Legend: The Labors of Heracles
 - The Prisoner of Zenda
 - The Invisible Man
 - A Christmas Carol
 - The Call of the Wild
 - 20,000 Leagues under the Sea
 - The Hound of the Baskervilles
 - The Swiss Family Robinson
 - The Wizard of Oz
 - Kidnapped
 - Romeo and Juliet
 - The Merchant of Venice
 - 400BC: Legend of the Ten Thousand
- And many more...



Introducing...



ISBN: 978-93-80028-27-9



ISBN: 978-93-80028-65-1

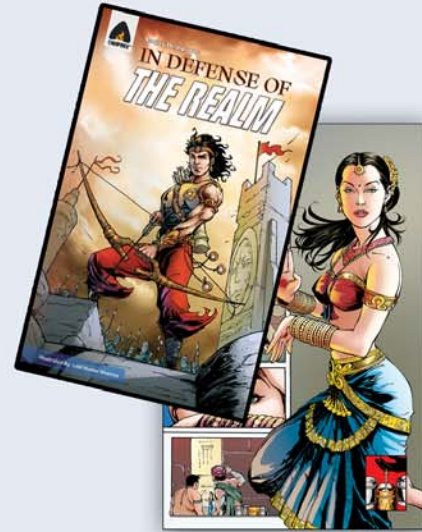


ISBN: 978-93-80028-35-4

CAMPFIRE™

graphic novels for tweens and teens.

Campfire, a fresh publisher of graphic novels from India, comes to America! Unforgettable Classics, Mythology, Biography and Original stories will mesmerize young readers.



ISBN: 978-93-80028-64-4



ISBN: 978-93-80028-33-2



For more information please visit:
<http://www.steerforth.com/campfire/>

NEW

RADICAL PUBLISHING'S SPRING 2011

Antoine Fuqua, Wesley Snipes and Peter Milligan;
Illustrated by Jeff Nentrup and Leonardo Manco

AFTER DARK (VOLUME 1)

From celebrated director Antoine Fuqua (*Brooklyn's Finest*, *Training Day*), acclaimed actor Wesley Snipes (*Blade*) and award-winning writer Peter Milligan (*X-Statix*, *Skreemee*) comes the post-apocalyptic saga of *After Dark*. Guided by an amoral drifter, a crew of jaded mercenaries must travel into the dark places of the ruined planet, and the even darker places of their own pasts, on a journey to find a woman who might just save the world. But maybe the world is past saving. And maybe the people who still inhabit that world aren't worth saving. *After Dark* is a story of hidden demons and the passion for survival, set in a future that could very well be ours.

978-1-935417-45-3
\$14.95/\$16.95C | Radical Publishing | TR | Ages 16 & Up

John Heffernan;
Illustrated by Leonardo Manco
DRIVER FOR THE DEAD (VOLUME 1)

Alabaster Graves is a driver for the dead. As a veteran of funeral homes, mortuaries, and coroners' offices across the Deep South, Graves chauffeurs hundreds of bodies to their final resting places. But now, Alabaster must cover the distance from Shreveport to New Orleans to retrieve the remains of Mose Freeman, renowned voodoo priest, with Freeman's sultry granddaughter riding shotgun. What he doesn't know is that he's being pursued by a resurrectionist named Fallow – a necromancer who gets his power from stealing body parts... and for whom the corpse of Mose Freeman would be the ultimate prize.

978-1-935417-43-9
\$14.95/\$16.95C | Radical Publishing | TR | Ages 16 & Up

Flint Dille and David Liss;
Illustrated by Meduzarts Digital
Environment Studio
**ASSASSINS:
Sword of the Apocalypse**
(HARDCOVER ILLUSTRATED NOVEL)

In the 12th century, a team of heroes from warring factions joins forces against the nightmare warriors of Hasan-I-Sabbah, who commands a fanatical sect of drugged assassins who make systematic use of political murder and terror. Richard the Lionheart, Saladin, Robin Hood, Temujin and Morgiana journey from the siege of Acre to secret passages beneath Jerusalem to the silk road to assault the fortress of Alamut. Along the way, they explore the mythical medieval world of glorious battles, holy relics and fearsome creatures as they learn the truth about Al-Battar: The Holy Sword of the Apocalypse.

978-1935417-38-5
\$24.95/\$27.95C | Radical Publishing | HC | Ages 13 & Up

Rich Wilkes;
Illustrated by Roy Allan Martinez
MATA HARI
(DELUXE HARDCOVER)

Mata Hari. The sex symbol of her time. Internationally famous dancer. Shameless prostitute. Treacherous spy. As a German double agent, she was blamed for the deaths of 50,000 French soldiers and executed. Her sensational trial shocked Europe. But was she really the ultimate black widow, betraying lovers on both sides of the war? Or was she a fiercely independent woman, scapegoated for the horrors of World War I.

"Without scruple, without pity, leaving ruined lovers to blow their brains out, she was a born spy." - Prosecutor Bouchardon

978-1-935417-39-2
\$19.95/\$22.95C | Radical Publishing | HC | Ages 16 & Up

David Hine;
Illustrated by Wayne Nichols
RYDER ON THE STORM (VOLUME 1)

From the team that brought you *FVZA*, a new adventure brimming with elements of H.P. Lovecraft, mixed into a noir mystery.

Ryder on the Storm follows Ryder, a private eye hired by the beautiful femme fatale Katrina Petruska to investigate the horrifically bizarre suicide of her lover, Michael Hudson. Ryder's journey to solve the case and finish Hudson's work leads him to discover a truth more sinister and terrifying than he could ever have imagined – demons walk among us. Now, he must team up with the last daemon hunter, Charles Monk, to take down the cabal of ancient evil controlling the city while struggling to reconcile the dark side of his own nature.

978-1-935417-44-6
\$14.95/\$16.95C | Radical Publishing | TR | Ages 18 & Up

Jimmy Palmiotti and Justin Gray;
Illustrated by Paul Gulacy
TIME BOMB (VOLUME 1)

When a hidden city is discovered beneath the streets of Berlin, Hitler's ultimate doomsday weapon – an Omega bomb designed to wipe out the human race – is accidentally activated. Now, a team of specialists with state-of-the-art weapons and equipment must travel back in time to stop the bomb from going off. However, they soon discover that, rather than going back in time as intended, they've been sent back into the heart of Hitler's Germany.

978-1-935417-40-8
\$14.95/\$16.95C | Radical Publishing | TR | Ages 18 & Up

CURRENTLY AVAILABLE

Ian Edginton;
Illustrated by Stjepan Sejic and Patrick Reilly
**ALADDIN (VOLUME 1):
Legacy of the Lost**

From the mystical city of Shambhalla to the ends of the Earth comes a tale of magic, mystery and the motivations of power. It is the world of Ala ad-Din, better known as ALADDIN. Thief, gambler, liar and cheat, Aladdin's reckless soul falls under the eye of the sorcerer Qassim, who has spent his life scouring the sands for the Dreaming Jewel. This lost relic of shattering power will enable Qassim to steal the magic of the Djinn of the Lamp and reshape the world in his own malicious design. But to do so, he requires a mystical ability carried within Aladdin's blood...power that not even Aladdin himself knows about.

978-1-935417-04-0
\$14.95/\$16.95C | Radical Publishing | TR | Ages 13 & Up

David Hine;
Illustrated by Roy Allan Martinez and Wayne Nichols
**FVZA (VOLUME 1):
Federal Vampire and
Zombie Agency**

In a world where a deadly disease transforms innocent victims into Zombies, a long dormant government task force is called into action: The Federal Vampire and Zombie Agency. Throughout history, from the Civil War to World War II, the FVZA protected humanity from the blood-sucking and flesh-eating hordes – until a cure was discovered that sent the undead to their graves. When a new, incurable strain of the virus ravages a small town in America, Agent Landra Pecos must call upon her lethal skills to eradicate the threat. But as Landra delves deeper into her investigation of the undead menace, she uncovers shocking secrets that will change her life forever.

978-1-935417-05-7
\$14.95/\$16.95C | Radical Publishing | TR | Ages 18 & Up

Steve Pugh and Warren Ellis
**HOTWIRE (VOLUME 1):
Requiem for the Dead**

In the near future, the living and the dead share the same space. Most of the "Blue Lights" are harmless, witless drones, as lost in death as they were in life. Some want revenge. Some want power. Some even want company to join them in the ranks of the departed.

Enter Alice Hotwire, Detective Exorcist. She's the best there is at keeping the peace on the Blue Light beat and her fellow officers hate her for it. It's a job she doesn't want, in a world she doesn't understand. But, when a break-in at the Maximum Security Necropolis sets off a surge of violent, brutal hauntings, Alice Hotwire knows she's the only one that can pull the city from the brink of chaos.

978-0-9802335-3-7
\$14.95/\$16.50C | Radical Publishing | TR | Ages 13 & Up

Nick Sagan, Mark Long, M. Zachary Sherman;
Illustrated by Bagus Hutomo
**SHRAPNEL (VOLUME 1):
Aristeia Rising**

Venus, 2250. After five years of war, the last free colony in the Solar System is about to fall. Unknown to the attacking marines—or even the colonists themselves—the most infamous heroine of the war has gone into hiding in exile on their planet. Now she must organize a revolt against the very marines she once fought alongside and lead the colonists to freedom.

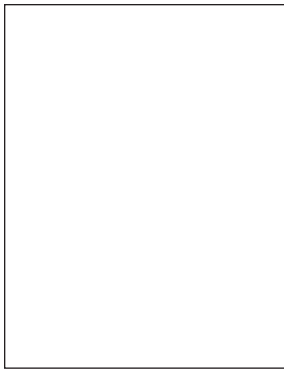
978-1-935417-01-9
\$14.95/\$16.50C | Radical Publishing | TR | Ages 13 & Up

Nick Percival
**LEGENDS:
The Enchanted**

You think you know them. Think again. Violently ripped from the pages of folklore come the Enchanted. Supernatural immortals living in a dark, steampunk, creature-infested world where nature, technology and foul magic are in constant conflict. When the twisted, burnt remains of the half-wooden, half-mechanical warrior, Pinocchio, are discovered, wolf-hunter Red Hood and giant-killer Jack realize the fragile rules of their existence have been shattered. With the help of other powerful Enchanted (the mercenary, Goldlocks and psychic exterminators, Hansel and Gretel), Jack and Red team up on an adventure to stop whatever, or whoever is destroying their powers and murdering their kind.

978-1-935417-07-1
\$19.95/\$21.99C | Radical Publishing | HC | Ages 13 & Up





Akimine Kamijyo
CODE:BREAKER 1

Sakura Sakurakouji is a beautiful girl who appears modest and graceful. But really she's a tomboy with a strong sense of justice—and a master of martial arts. On her way home, she witnesses a boy burning someone alive with a blue flame, and the very next day she is startled to see him again as a transfer student in her class. His name is Rei Oogami, a self-proclaimed “Code Breaker,” whose mission it is to bring criminals to justice by eliminating their lives...

978-0-345-52099-9
\$10.99/\$12.99C | Del Rey | TR | July | Ages 16 & Up

YA

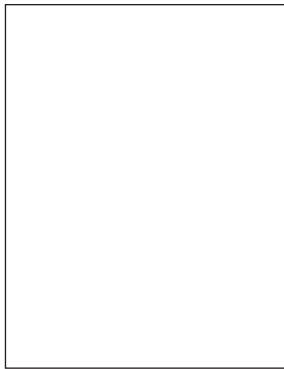


Miyoko Ikeda;
Illustrated by Michiyo Kikuta
FAIRY NAVIGATOR RUNA 1

Runa, an orphan, is a klutzy day-dreamer. Her greatest treasure is an amulet that once belonged to her mother which has a big secret behind it. One day a boy and girl snatch the amulet from Runa, leading to a new life of adventure for her as she learns more about her mother's mysterious amulet. A magical girl manga that will appeal to fans of *Shugo Chara* and *Vampire Knight*.

978-0-345-52226-9
\$10.99/\$12.99C | Del Rey | TR | May | Ages 13 & Up

YA



Emma Toyama
I AM HERE! 1

Hikage Sumino is shy and insecure, comfortable expressing herself only through a blog she keeps. Then, one day, popular male student Hinata confesses his romantic interest in her. As she grows closer to Hinata, Hikage starts to gain confidence. Will Hinata help Hikage overcome her insecurities and blossom into the person she always wanted to be? A touching coming of age manga from the author of the popular Tokyopop series *Pixie Pop*.

978-0-345-52243-6
\$16.99/\$18.99C | Del Rey | TR | October | Ages 13 & Up

YA



Jason Thompson;
Illustrated by Victor Hao
KING OF RPGS 1

King of RPGs follows the world's most ambitious gamemaster and his most powerful player as they rampage through all the gaming a California college has to offer. For fans of Penny Arcade and Megatokyo, a hilarious send-up of manga, gaming, and geek culture from one of the kings of manga.

978-0-345-51359-5
\$10.99/\$13.99C | Del Rey | TR | Available now | Ages 16 & Up

YA

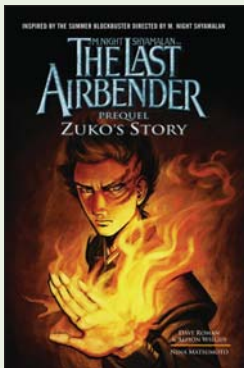


Mika Kawamura
PANIC X PANIC 1

Even though Mitsuki and Kakeru grew up together, they seem to never get along. After an encounter with a demon, Mitsuki and Kakeru discover that they are descendents of priests who sealed away demons that disrupted the natural order of life. The demons have become a problem again, but can Mitsuki and Kakeru overcome their differences to follow in the footsteps of their ancestors and seal away the demons? An urban fantasy manga that will appeal to fans of *Buffy* and *Mamotte! Lollipop*.

978-0-345-51463-9
\$10.99/\$13.99C | Del Rey | TR | Available now | Ages 13 & Up

YA



Dave Roman and Alison Wilgus;
Illustrated by Joon Choi
THE LAST AIRBENDER

The Last Airbender is the major live-action film launching in July 2010 from director M. Night Shyamalan (*The Sixth Sense*, *Signs*), inspired by the animated *Avatar: The Last Airbender*. This is an original manga in black-and-white.

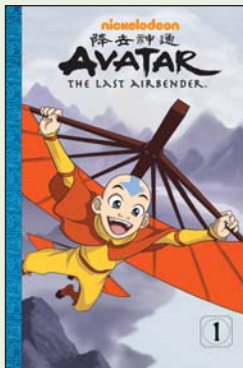
978-0-345-51855-2
\$10.99/\$12.99C | Del Rey | TR | June | Ages 13 & Up

YA

Dave Roman and Alison Wilgus;
Illustrated by Nina Matsumoto
THE LAST AIRBENDER: PREQUEL: ZUKO'S STORY

978-0-345-51854-5
\$10.99/\$12.99C | Del Rey | TR | May | Ages 13 & Up

YA



Nickelodeon
AVATAR: THE LAST AIRBENDER 1

At the South Pole, a lone water tribe village struggles to survive. Young waterbender Katara and her warrior brother Sokka rescue a mysterious boy named Aang, who is an airbender—a race of people no one has seen in a century. Soon, everyone discovers that Aang is the long-lost Avatar. Now it's up to Katara and Sokka to make sure that Aang faces his destiny: to save the world! This is a color film comic based on the original animation, not the film.

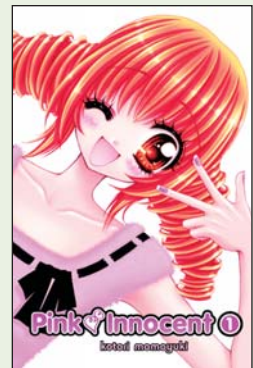
978-0-345-51852-1
\$7.99/\$9.99C | Del Rey | TR | June | All ages

Also:

AVATAR: THE LAST AIRBENDER 2

978-0-345-51853-8
\$7.99/\$8.99C | Del Rey | TR | September

YA



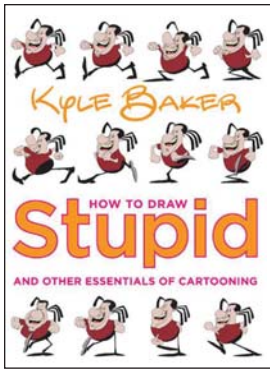
Kotori Momoyuki
PINK INNOCENT 1

Cocona Sakuranomiya is a 16-year old high school student who is wealthy and doesn't seem to have a firm grasp of reality. She is in love with a boy name Renji, but he seems to be far more interested in his laptop and the stock market than girls...Cocona, who is used to getting everything her way doesn't know how to approach him properly. Will Cocona be able to capture his heart? For readers of *Absolute Boyfriend* and *Skip Beat*, a quirky teen comedy for girls.

978-0-345-51468-4
\$10.99/\$13.99C | Del Rey | TR | Available now | Ages 13 & Up

YA

Art & Reference



Kyle Baker
HOW TO DRAW STUPID AND OTHER ESSENTIALS OF CARTOONING

From the principles of drawing to turning those principles on their ear (or their rear), from conveying movement to creating a step-by-step sequence, from idea sketch to finished drawing.

978-0-8230-0143-9
 \$16.95/\$18.95C | Watson-Guption | TR | Ages 16 & Up

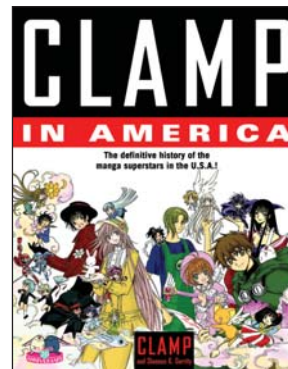
YA



Al Bigley
DRAW COMICS LIKE A PRO: TECHNIQUES FOR CREATING DYNAMIC CHARACTERS, SCENES, AND STORIES

978-0-8230-0679-3
 \$19.95/\$23.95C | Watson-Guption | TR | Ages 13 & Up

YA

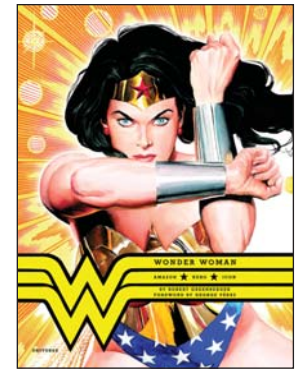


Clamp and Shaenon Garrity
CLAMP IN AMERICA

The enigmatic four-woman team of manga creators from Japan known as CLAMP has taken America by storm. Now, in this beautifully illustrated volume, the talented and reclusive group emerges into the light to reveal CLAMP's origins, inspirations, and secrets!

978-0-345-51002-0
 \$27.99/\$32.99C | Del Rey | TR | September

YA

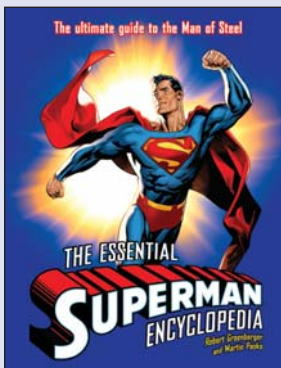


Bob Greenberger
WONDER WOMAN: AMAZON. HERO. ICON.

Wonder Woman is a comprehensive look at the first and most important female super hero of DC Comics, from the Golden Age to the present day. More than 250 Wonder Woman illustrations, including covers, interior comic art, and sketch treatments, beginning with her inception in the early 1940s to present-day treatments of the character.

978-0-7893-2035-3
 \$35.00/\$43.00C | Universe | HC

YA



Robert Greenberger and Martin Pasko
THE ESSENTIAL SUPERMAN ENCYCLOPEDIA

The definitive A-Z source for everything you ever wanted to know about the Man of Steel.

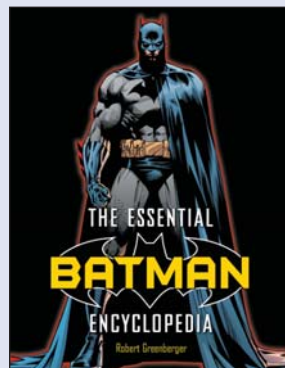
978-0-345-50108-0
 \$30.00/\$34.00C | Del Rey | TR | August

YA

Phil Jimenez and John Wells
THE ESSENTIAL WONDER WOMAN ENCYCLOPEDIA

978-0-345-50107-3
 \$30.00/\$35.00C | Del Rey | TR

YA



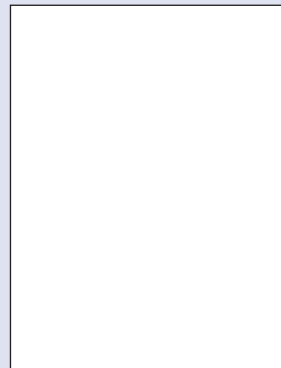
Robert Greenberger
THE ESSENTIAL BATMAN ENCYCLOPEDIA

"The book is graphically rich; its stunning illustrations are by nearly 200 artists who have worked on Batman comics over the decades. Recommended for all graphic novel and pop-culture collections."

—*Library Journal*

978-0-345-50106-6
 \$29.95/\$34.00 | Del Rey | TR

YA

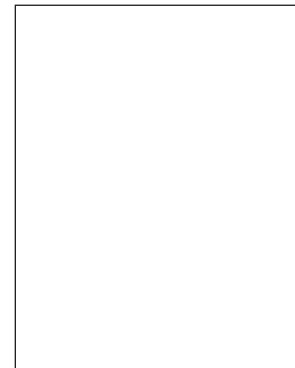


Ian Flynn;
 Illus. Pat "Spaz" Spaziante
THE COMPLETE SONIC THE HEDGEHOG COMIC ENCYCLOPEDIA

This reference is designed to stay current for years to come, integrating future story-arc teasers, current story lines and never-before-seen character designs into the Sonic universe.

978-1-879794-56-6
 \$14.95/\$17.95C | Archie Comics | TR | September

YA



Steve Miller
BEASTS! HOW TO DRAW FANTASTIC PREDATORS, CREEPY CRAWLIES, AND CRYPTIDS

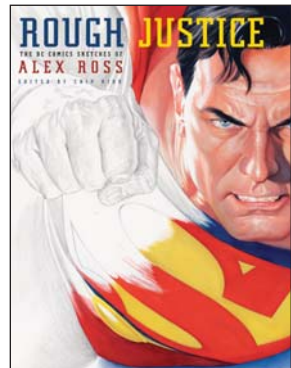
The only book devoted solely to drawing the scariest animals on the planet.

978-0-8230-1668-6
 \$19.95/\$23.95C | Watson-Guption | TR | Ages 8 & Up

YA



Gary Spencer Millidge
COMIC BOOK DESIGN:
 THE ESSENTIAL GUIDE TO
 CREATING GREAT COMICS
 AND GRAPHIC NOVELS
 With profiles of leading comic artists
 such as Chris Ware and Chip Kidd,
 and examples right from the most
 successful comics on the market,
Comic Book Design is the must-have
 for every beginning comic book artist.
 978-0-8230-9796-8
 \$24.95/\$28.95C | Watson-Guption | TR | Ages 13 & Up
YA



Alex Ross; Chip Kidd, Editor
ROUGH JUSTICE:
 THE DC COMICS SKETCHES OF
 ALEX ROSS
 Private sketchbooks reveal astonishing
 pencil and ink drawings of DC Comics
 characters, nearly all of them appear-
 ing in print for the first time. Altered
 panels for *Kingdom Come*, an imagined
 son of Batman named Batboy, alternate
 covers for *Superman*...accompanied
 by Alex's commentary. A record of a
 pivotal era in comics history.
 978-0-375-71490-0
 \$30.00/\$37.00C | Pantheon | HC
 978-0-307-37878-1
 \$25.00 | Pantheon | TR | March 2011
YA

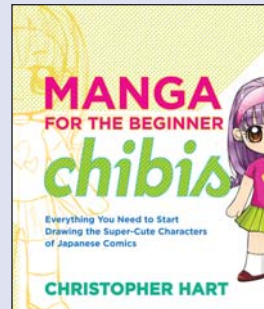
Christopher Hart

Christopher Hart is the world's bestselling author of drawing and cartooning books. His books have set the standard for art instruction, renowned for up-to-the-minute content and easy-to-follow steps.

Watson-Guption | TR | Ages 8 & Up



**MANGA FOR THE
 BEGINNER SHOUJO:**
 EVERYTHING YOU NEED
 TO START DRAWING THE
 MOST POPULAR STYLE OF
 JAPANESE COMICS
 978-0-8230-3329-4
 \$21.99/\$24.99C | September 2010
YA



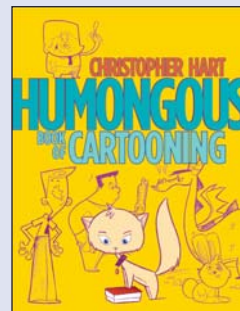
**MANGA FOR THE
 BEGINNER CHIBIS:**
 EVERYTHING YOU NEED
 TO START DRAWING THE
 SUPER-CUTE CHARACTERS
 OF JAPANESE COMICS
 978-0-8230-1488-0
 \$21.99/\$26.99C
YA



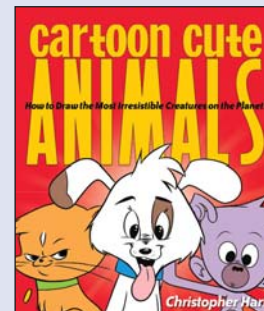
**MANGA FOR THE
 BEGINNER: EVERYTHING
 YOU NEED TO START
 DRAWING RIGHT AWAY!**
 978-0-8230-3083-5
 \$21.95/\$24.95C
YA



**SUPERHEROES AND
 BEYOND: HOW TO DRAW
 THE LEADING AND
 SUPPORTING CHARACTERS
 OF TODAY'S COMICS**
 978-0-8230-3305-8
 \$21.99/\$26.99C
YA



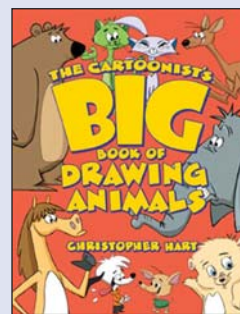
**HUMONGOUS BOOK
 OF CARTOONING**
 978-0-8230-5036-9
 \$21.99/\$26.99C
YA



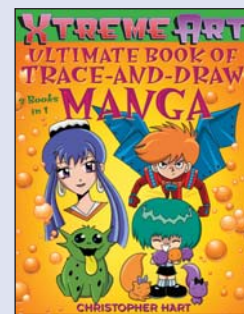
CARTOON CUTE ANIMALS:
 HOW TO DRAW THE MOST
 IRRESISTIBLE CREATURE
 ON THE PLANET
 978-0-8230-8556-9
 \$21.99/\$25.99C
YA



**KIDS DRAW BIG BOOK
 OF EVERYTHING MANGA**
 978-0-8230-9509-4
 \$22.50/\$25.50C
YA

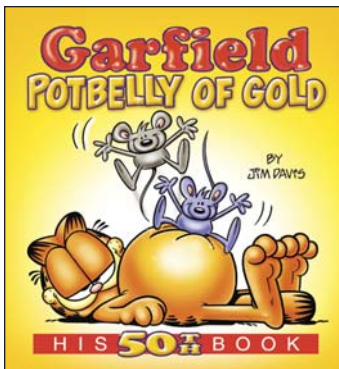


**THE CARTOONIST'S
 BIG BOOK OF DRAWING
 ANIMALS**
 978-0-8230-1421-7
 \$21.95/\$25.95C
YA



**XTREME ART™
 ULTIMATE BOOK OF
 TRACE-AND-DRAW
 MANGA**
 978-0-8230-9806-4
 \$21.95/\$26.00C
YA

Collected Comics



Jim Davis
GARFIELD POTBELLY OF GOLD: HIS 50TH BOOK

Garfield returns—weighing more than ever!—for his 50th book, a brand-new, full-color compilation strip book and another must-have for Garfield fans. They are all here—Jon, Odie, Nermal and, of course, our favorite fat cat, Garfield!

978-0-345-52244-3
 \$15.00/\$17.00C | Ballantine | TR | August

Visit www.randomhouse.com for a full list of Garfield's books.

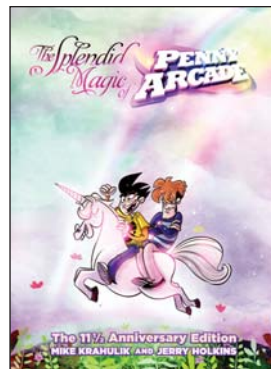
YA



Meredith Gran
OCTOPUS PIE: THERE ARE NO STARS IN BROOKLYN

Follow the adventures of two Brooklynites—Eve, a nerdy acerbic twentysomething and her roommate, Hanna, a long-lost friend who has blossomed into a chronically happy-go-lucky stoner. Crazed childhood rivals, art world hipsters, Eve's meddlesome mom, and boyfriends past and present crowd their odd yet ordinary lives. This book collects the first two years of strips, plus bonus material.

978-0-345-52043-2
 \$17.00/\$20.00C | Villard | TR | June



Mike Krahulik and Jerry Holkins
THE SPLENDID MAGIC OF PENNY ARCADE: THE 11 1/2 ANNIVERSARY EDITION

Eleven years' worth of this wildly popular webcomic, chronicling the adventures of two video game-obsessed friends. Chockablock with geek references and gaming world in-jokes, this comic is the ultimate epic of the gaming life.

978-0-345-51226-0
 \$24.00/\$29.95C | Del Rey | HC

Also:

PENNY ARCADE 6: THE HALLS BELOW

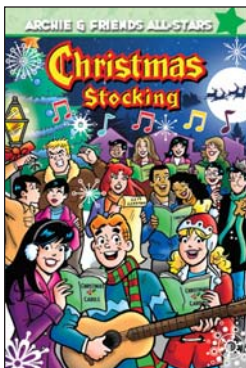
978-0-345-51227-7
 \$15.00/\$17.50C | Del Rey | TR | June



Aaron McGruder
ALL THE RAGE: THE BOONDOCKS PAST AND PRESENT

For fans of Aaron McGruder's comic strip *The Boondocks*, as well as the hugely popular Cartoon Network animated series of the same name and for fans of politically and racially charged humor.

978-0-307-35266-8
 \$16.95/\$21.95C | Three Rivers Press | TR



Dan Parent
ARCHIE'S CHRISTMAS STOCKING

Archie, Reggie, Veronica, Betty and Jughead get into the holiday spirit with this great collection of stories.

978-1-879794-57-3
 \$9.95/\$11.95C | Archie Comics | TR | October

YA



Jonathan Rosenberg
GOATS SHOWCASE SHOWDOWN

Goats is *The Hitchhiker's Guide to the Galaxy* for the Internet age: a hilarious, deliciously geeky sci-fi parody. For this, the third installment in an already popular series, we again find geeky bar patrons Jon and Phillip and their pets (Fineas the formerly innocent goldfish, Toothgnip the goat-herald of Thor, Diablo the Satanic chicken, and more!) stumbling through an increasingly bizarre universe.

978-0-345-51094-5
 \$15.00/\$17.50C | Del Rey | TR | May

Also:

GOATS INFINITE TYPEWRITERS

978-0-345-51092-1
 \$14.00/\$16.50C | Del Rey | TR

GOATS THE CORNDOG IMPERATIVE

978-0-345-51093-8
 \$15.00/\$18.95C | Del Rey | TR

Essential Manga



Hiro Mashima
FAIRY TAIL
(VOLUMES 1-14)

17-year-old Lucy is an attractive mage-in-training who dreams of joining the Fairy Tail, the most famous magicians' guild in the world. One day she meets Natsu, a boy raised by a Dragon who mysteriously left him when he was young. Natsu has devoted his life to finding his Dragon father. When Natsu helps Lucy out of a tricky situation, she discovers that he is a member of the Fairy Tail magician's guild, and our heroes' adventure together begins.

VOL 01 | 978-0-345-50133-2
\$10.95/\$12.50C | Del Rey Manga | TR | Ages 13 & Up
(see back for full ISBN list – prices vary)

YA



Natsumi Ando and Miyuki Kobayashi
KITCHEN PRINCESS
(VOLUMES 1-10)

Najika is a great cook and she likes to make meals for the people she loves. But something is missing from her life. When she was a child, she met a boy who touched her heart—and now she's determined to find him. The only clue Najika has is a silver spoon that leads her to prestigious Seika Academy.

VOL 01 | 978-0-345-49620-1
\$10.95/\$12.50C | Del Rey Manga | TR | Ages 13 & Up
(see back for full ISBN list – prices vary)

YA



Ken Akamatsu
NEGIMA: MAGISTER NEGI MAGI
(VOLUMES 1-29)

A ten-year-old wizard, Negi Springfield is also a teacher with a wide variety of strange and unusual students. With every new adventure, they learn more about each other and themselves.

VOL 01 | 978-0-345-47046-1
\$10.95/\$12.50C | Del Rey Manga | TR | Ages 16 & Up
(see back for full ISBN list – prices vary)

YA



CLAMP
TSUBASA (VOLUMES 1 -28)

Princess Sakura has a mysterious power that will change the world. But she's fallen under a curse, and it's up to her friend Syaoran to journey through many alternate worlds to find a way to save her.

"With its built-in audience, this is recommended for teens and adults at all libraries."

—*Library Journal*

VOL 01 | 978-0-345-47057-7
\$10.95/\$12.50C | Del Rey Manga | TR | Ages 13 & Up
(see back for full ISBN list – prices vary)

YA

Osamu Tezuka

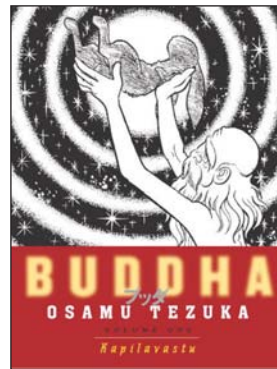


Osamu Tezuka
BLACK JACK
(VOLUMES 1-16)

Black Jack is recognized as Tezuka's third most famous work after Astro Boy and Kimba, the White Lion. Black Jack is a mysterious and charismatic young genius surgeon who travels the world performing amazing medical feats.

VOL 1 | 978-1-934287-27-9
\$16.95/\$18.95C | Vertical | TR
(see back for full ISBN list – prices vary)

YA



Osamu Tezuka
BUDDHA
(VOLUMES 1-8)

An 8-volume manga-biography of the founder of one of the world's oldest religions.

VOL 1 - Kapilavastu | 978-1-932234-56-5
\$14.95/\$21.00C | Vertical | TR
(see back for full ISBN list – prices vary)

YA

Multiple Eisner and Harvey Award Winner



Osamu Tezuka
MW

A secret U.S. chemical weapon called "MW" leaks by accident and wipes out the population of a southern Japanese island, with horrific consequences for Michio Yuki, one of the few survivors.

978-1-934287-72-9
\$19.95/\$24.95C | Vertical | TR



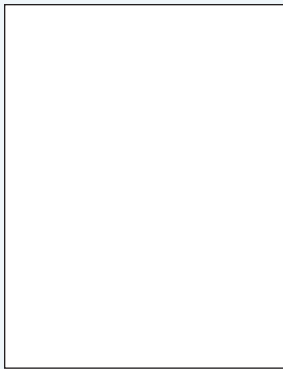
CLAMP
XXXHOLIC (VOLUMES 1-16)

Watanuki is Yuko's unwilling assistant, but even he is compelled by the fascinating adventures he's had since he started working for the "space-time witch." Yuko operates a shop that grants people what they need, but there is always a price to be paid...

VOL 1 | 978-0-345-47058-4
\$10.95/\$15.95C | Del Rey Manga | TR | Ages 13 & Up
(see back for full ISBN list – prices vary)

YA

Essential Series

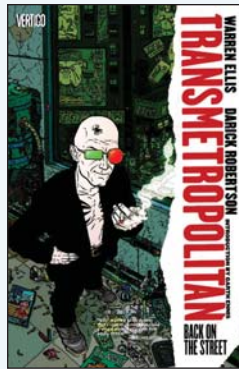


Jamie Delano, Garth Ennis, Warren Ellis, Brian Azzarello, Mike Carey, Denise Mina, Andy Diggle

HELLBLAZER

John Constantine, an unconcerned, somewhat amoral occultist with a British working-class background, is a hero, of sorts, who manages to come out on top through a combination of luck, trickery, and genuine magical skill.

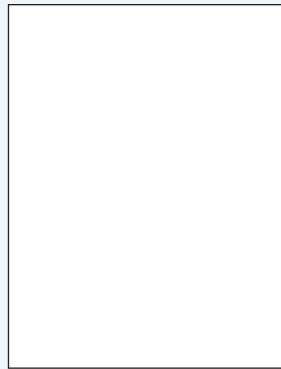
Original Sins | 978-1-56389-052-9
\$19.99/\$26.99 | Vertigo | TR
(see back for full ISBN list – prices vary)



Warren Ellis
TRANSMETROPOLITAN
(VOLUMES 1-10)

Outlaw journalist Spider Jerusalem attacks the injustices of his surreal 21st century through black humor as an investigative reporter for the newspaper The Word.

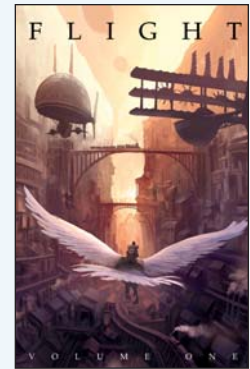
VOL 01 - Back on the Street | 978-1-4012-2084-6
\$14.99/\$16.99C | Vertigo | TR
(see back for full ISBN list – prices vary)



Neil Gaiman
THE SANDMAN
(BOOKS 1 - 10)

The first story of Morpheus, Lord of Dreams, tells of his plight and the quest he must undertake to regain his lost kingdom.

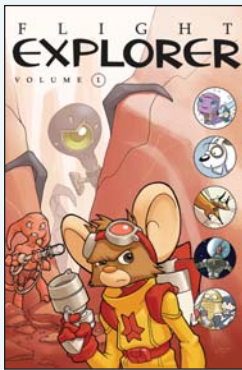
Book I - Preludes & Nocturnes | 978-1-56389-011-6
\$19.99/\$23.99C | Vertigo | TR
(see back for full ISBN list – prices vary)



Kazu Kibuishi
FLIGHT (VOLUMES 1 - 7)

Full-color graphic anthologies of short stories by some of the hottest creators in the field.

VOL 01 | 978-0-345-49636-2
Villard | TR | Ages 14 & Up
(see back for full ISBN list – prices vary)
YA



Kazu Kibuishi
FLIGHT EXPLORER
VOLUME 1

A full color anthology of graphic short stories, designed for middle grade readers, and patterned after our successful Flight graphic novel series.

978-0-345-50313-8
\$10.00/\$12.00C | Villard | TR | Ages 8-12

YA

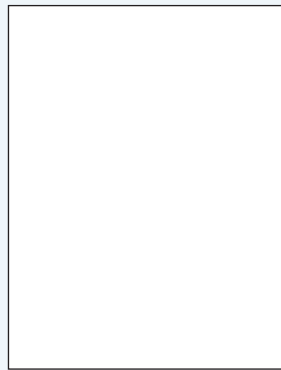


Various
STAR TREK COMICS
CLASSICS (VOLUMES 1-?)

These are the classic comics adventures of Kirk, Spock and the crew of the U.S.S. Enterprise, now collected in graphic novel format with exclusive new background material!

To Boldly Go | 978-1-84576-084-7
\$14.95/16.95C | Titan | TR
(see back for full ISBN list – prices vary)

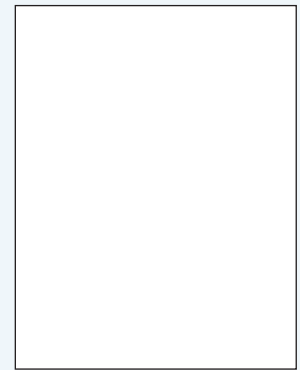
YA



Brian K. Vaughn
Y: THE LAST MAN
(VOLUMES 1-10)

The saga of Yorick Brown, an unemployed slacker who discovers he is the only male left in a world inhabited solely by women after a plague of unknown origin instantly kills every mammal with a Y chromosome.

VOL 01 - Unmanned | 978-1-56389-980-5
\$12.99 | Vertigo | TR
(see back for full ISBN list – prices vary)



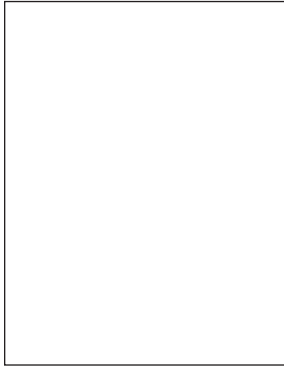
Brian Wood
DMZ (VOLUMES 1-?)

The story of the ultimate embedded war journalist trapped in a most unlikely war zone: the streets of New York City.

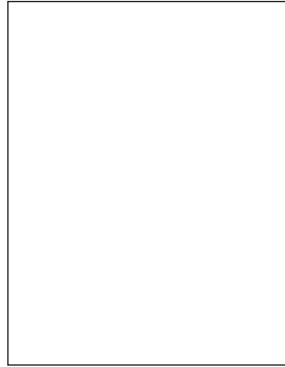
VOL 01 - On the Ground | 978-1-4012-1062-5
\$9.99/\$11.99C | Vertigo | TR
(see back for full ISBN list – prices vary)

Essential Series

Fables



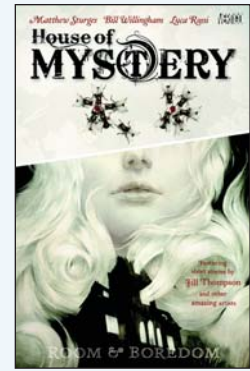
Bill Willingham
FABLES (VOLUMES 1-14)
 The infamous inhabitants of folklore were forced into exile in New York City when a savage creature known as the Adversary conquered the fabled lands of legends and fairy tales.
 Vol 1 - Legends in Exile | 978-1-56389-942-3
 \$9.99/\$13.50C | Vertigo | TR
 (see back for full ISBN list – prices vary)



Bill Willingham
FABLES: 1001 NIGHTS OF SNOWFALL
 978-1-4012-0367-2
 \$19.99/\$26.99C | Vertigo | HC
 978-1-4012-0369-6
 \$14.99/\$17.99C | Vertigo | TR



Bill Willingham
JACK OF FABLES (VOLUMES 1-7)
 VOL 01 - The (Nearly) Great Escape
 978-1-4012-1222-3 | \$14.99/\$17.99C | Vertigo | TR
 (see back for full ISBN list – prices vary)



Bill Willingham
HOUSE OF MYSTERY (VOLUMES 1-?)

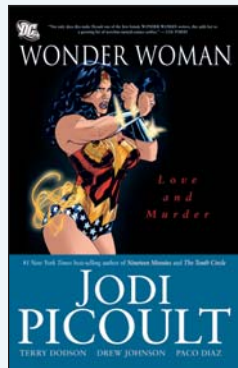
“Even by Vertigo’s standards, the writing here is dexterous and vivid; the imagery brooding and bloody. Willingham and Sturges are best with the absurd.”
 —*San Francisco Weekly*

VOL 1: Room and Boredom | 978-1-4012-2079-2
 \$9.99/\$11.99C | Vertigo | TR

Classic Characters



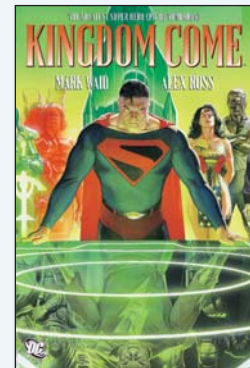
Grant Morrison, Frank Quitely
ALL STAR SUPERMAN
 Writer Grant Morrison and artist Frank Quitely redefine the Man of Steel for a new generation in this Eisner Award-winning story.
 VOL 1 | 978-1-4012-1102-8
 \$12.99/\$14.99C | DC Comics | TR | Ages 14 & Up
 VOL 2 | 978-1-4012-1837-9
 \$19.99/\$22.99C | DC Comics | HC | Ages 14 & Up
YA



Jodi Picoult
WONDER WOMAN: LOVE AND MURDER
 Best-selling author Jodi Picoult (*My Sister’s Keeper*), takes Wonder Woman on a collision course with the Amazons.
 978-1-4012-1487-6
 \$19.99/\$23.99C | DC Comics | TR | Ages 14 & Up
YA



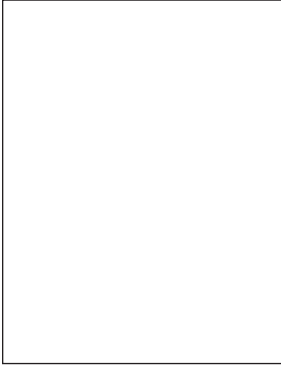
Grant Morrison;
 Illus. J.G. Jones & Doug Mahnke
FINAL CRISIS
 What happens when evil wins? That’s the question Superman, Batman, the Justice League and every being in the DCU have to face when Darkseid and his otherworldly legion of narcissistic followers actually win the war between light and dark.
 978-1-4012-2282-6
 \$19.99/\$23.99C | DC Comics | TR
YA



Mark Waid
KINGDOM COME
 A grim tale set just after the dawn of the 21st century that pits the old guard—Superman, Batman, Wonder Woman and their peers—against a new, uncompromising generation of heroes in a final war to determine the future of the planet.
 978-1-4012-2034-1
 \$17.99/\$21.99C | DC Comics | TR
YA

Classic Characters

Batman

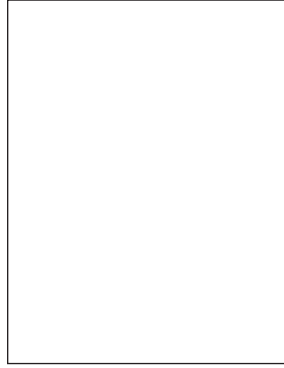


Frank Miller
BATMAN: YEAR ONE

Retracing Batman's first attempts to fight injustice as a costumed vigilante, we watch as he chooses his guise and helps to bring down a corrupt political system that infests Gotham.

978-1-4012-0752-6
\$14.99/\$17.99C | DC Comics | TR

YA



Frank Miller
BATMAN: THE DARK KNIGHT RETURNS

Ten years after Batman has retired, Gotham City has sunk deeper into lawlessness. Now as his city needs him most, the Dark Knight returns in a blaze of glory.

978-1-56389-342-1
\$14.99/\$16.99C | DC Comics | TR

YA



Jeph Loeb
BATMAN: HUSH

In this story of murder, mystery and romance, Batman sets out to discover the identity of the mysterious character wreaking havoc in his life by using his enemies and allies as pawns.

VOL 01 | 978-1-4012-0060-2
\$12.99/\$15.99C | DC Comics | TR
VOL 02 | 978-1-4012-0092-3
\$12.99/\$15.99C | DC Comics | TR

YA



Alan Moore
BATMAN: THE KILLING JOKE

"This classic, infamous story in the Batman saga has been recolored with a more effectively cooler palette and set into context with an introduction and an afterword."

—School Library Journal

978-1-4012-1667-2
\$17.99/\$21.99C | DC Comics | HC

YA

Green Lantern

Movie Coming Summer 2011 starring Ryan Reynolds!



Geoff Johns
GREEN LANTERN: NO FEAR

Hal Jordan is back from the dead—now watch as he re-establishes his life as a pilot. Standing in his way, though, is one of the deadly Manhunter androids followed by the Shark.

978-1-4012-0466-2
\$24.99/\$33.99C | DC Comics | HC | Ages 14 & Up
978-1-4012-1058-8
\$12.99/\$14.99C | DC Comics | TR | Ages 14 & Up

YA

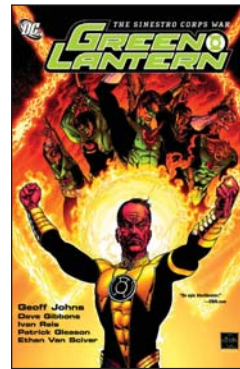


Geoff Johns
GREEN LANTERN: REBIRTH

Former test pilot Hal Jordan takes back the mantle as Earth's Green Lantern, the most revered member of a corps of intergalactic police that protects the universe armed with power rings that can create anything its bearer imagines.

978-1-4012-0465-5
\$14.99/\$17.99C | DC Comics | TR | Ages 14 & Up

YA

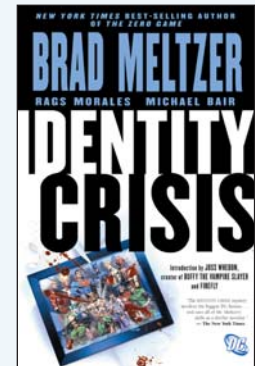


Geoff Johns
GREEN LANTERN: SINESTRO CORPS WAR (VOLUMES 1 & 2)

Hal Jordan has overcome great fear throughout his life, but what fear still lingers inside him? Parallax knows, and Hal's about to be reminded.

VOL 01 | 978-1-4012-1870-6
\$14.99/\$16.99C | DC Comics | TR | Ages 14 & Up
VOL 02 | 978-1-4012-2036-5
\$14.99/\$16.99C | DC Comics | TR | Ages 14 & Up

YA



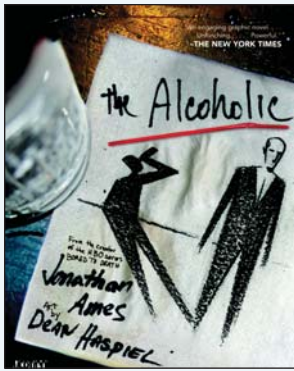
Brad Meltzer
IDENTITY CRISIS

When the spouse of a JLA member is brutally murdered, the entire super-hero community searches for the killer, fearing their own loved ones may be the next targets.

978-1-4012-0688-8
\$24.99/\$33.99C | DC Comics | HC | Ages 14 & Up
978-1-4012-0458-7
\$14.99/\$17.99C | DC Comics | TR | Ages 14 & Up

YA

Essential Stand-Alones



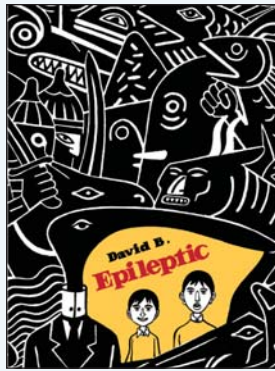
Jonathan Ames;
Illus. Dean Haspiel
THE ALCOHOLIC

Jonathan Ames' first foray into the graphic novel medium is a funny, shocking, and heart-rending series of misadventures.

"Rarely does a collaboration produce a graphic novel of such literary and artistic merit."

—Kirkus Reviews

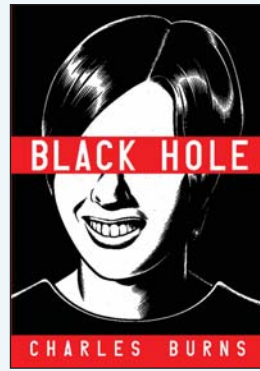
978-1-4012-1056-4
\$19.99/\$22.99C | Vertigo | HC



David B.
EPILEPTIC

Hailed by *The Comics Journal* as one of Europe's most important and innovative comics artists, David B. has created a masterpiece in this stunning and emotionally resonant autobiography about growing up with an epileptic brother. Astonishing and heartbreaking.

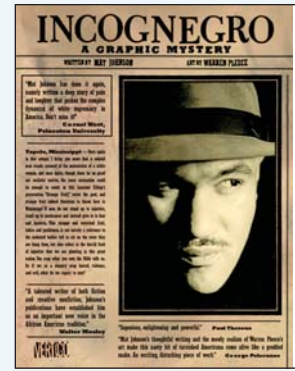
978-0-375-42318-5
\$28.95/\$38.95C | Pantheon | HC
978-0-375-71468-9
\$17.95/\$23.95C | Pantheon | TR
YA



Charles Burns
BLACK HOLE

Winner of the Eisner, Harvey, and Ignatz Awards. Suburban Seattle, mid-1970s. A strange plague has descended upon the area's teenagers, transmitted by sexual contact. We witness a portrait of high school alienation—the savagery, the cruelty, anxiety and ennui. Hypnotic and horrifying.

978-0-375-42380-2
\$27.50/\$35.00C | Pantheon | HC
978-0-375-71472-6
\$17.50/\$22.00C | Pantheon | TR
YA



Mat Johnson and Warren Pleece
INCOGNEGRO

"'Incognegro' proudly exemplifies the graphic novel."

—New York Times

Desperate to play his part in the Harlem Renaissance, Zane Pinchback, a black man who could pass for white, agrees to take a trip to Mississippi and do some undercover journalism.

978-1-4012-1098-4
\$14.99 \$16.99C | Vertigo | TR
YA

Alan Moore



Alan Moore and David Lloyd
V FOR VENDETTA

The basis for the hit movie—in the near future, England has become a corrupt, totalitarian state, opposed only by V, a mystery man wearing a white porcelain mask who intends to free the masses through absurd acts of terrorism.

978-1-4012-0841-7
\$19.99/\$24.99C | Vertigo | TR

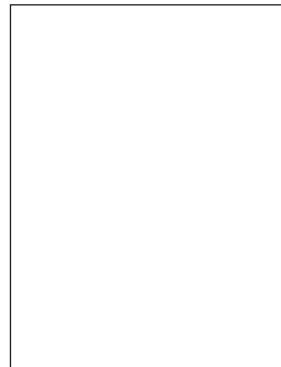


Alan Moore and Dave Gibbons
WATCHMEN

"*Watchmen* is told in fugal, overlapping plotlines and gorgeous panels rich with cinematic leitmotifs. A work of ruthless psychological realism, it's a landmark in the graphic novel medium. It would be a masterpiece in any."

—Time

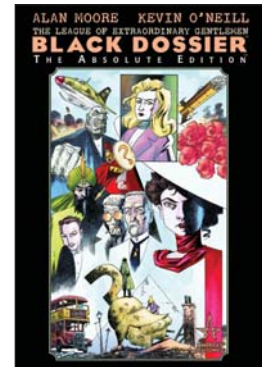
978-0-930289-23-2
\$19.99/\$22.99C | DC Comics | TR
978-1-4012-1926-0
\$39.99/\$45.99C | DC Comics | HC



Alan Moore
THE LEAGUE OF EXTRAORDINARY GENTLEMEN

Literary figures from throughout time and various bodies of work are brought together to face any and all threats to Britain.

VOL 01 | 978-1-56389-858-7
\$14.99/\$19.99C | Wildstorm | TR
VOL 02 | 978-1-4012-0118-0
\$14.99/\$17.99C | Wildstorm | TR



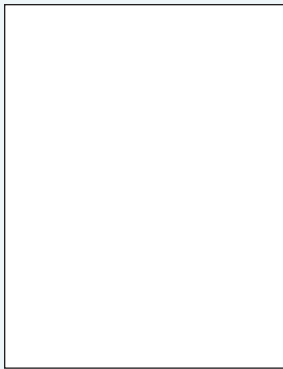
Alan Moore
THE LEAGUE OF EXTRAORDINARY GENTLEMEN: BLACK DOSSIER

"Acclaimed comics author Moore (*Watchmen*) has combined his love of 19th-century adventure literature with an imaginative mastery of its 20th-century corollary, the superhero comic book."

—Publishers Weekly

978-1-4012-0307-8
\$19.99/NCR | Wildstorm | TR
978-1-4012-0306-1
\$29.99/NCR | Wildstorm | HC

Essential Stand-Alones



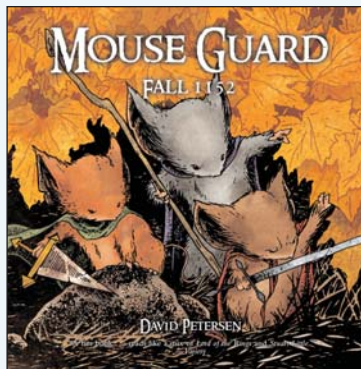
David Mazzucchelli
ASTERIOS POLYP

"The book is a satirical comedy of remarriage, a treatise on aesthetics and design and ontology, a late-life Künstlerroman, a Novel of Ideas with two capital letters, and just about the most schematic work of fiction this side of that other big book that constantly alludes to the 'Odyssey.'"

—*The New York Times Book Review*

978-0-307-37732-6

\$27.95/\$33.00C | Pantheon | HC



David Petersen
MOUSE GUARD

In the tradition of Brian Jacques' Redwall series, this gorgeously illustrated, full-color graphic novel tells the epic tale of a band of heroic mice on a quest to save their kingdom.

"Recommended for all collections."

—*Library Journal*

978-0-345-49686-7

\$17.95/\$22.00C | Villard | TR | Ages 12 & Up

YA



Marjane Satrapi
THE COMPLETE PERSEPOLIS

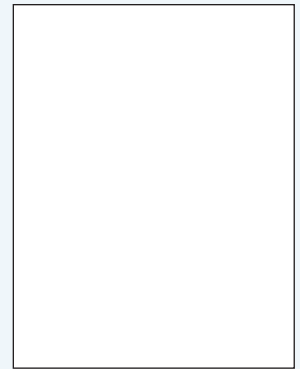
The wise, funny, and heartbreaking memoir of growing up in Iran during the Islamic Revolution. At once a story of growing up and a stunning reminder of the human cost of war and political repression, it shows how we carry on, through laughter and tears, in the face of absurdity.

"...one of the freshest and most original memoirs of our day."

—*Los Angeles Times*

978-0-375-71483-2

\$24.95/\$29.95C | Pantheon | TR



PERSEPOLIS: THE STORY OF A CHILDHOOD

978-0-375-71457-3

\$12.95/\$16.00C | Pantheon | TR

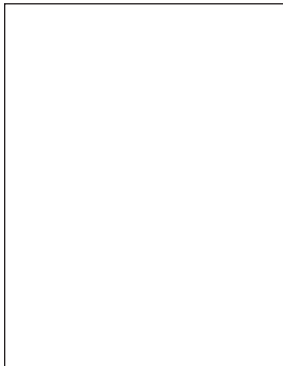
PERSEPOLIS 2: THE STORY OF A RETURN

978-0-375-71466-5

\$12.95/\$16.00 | Pantheon | TR

YA

Art Spiegelman



Art Spiegelman
MAUS I: A SURVIVOR'S TALE: MY FATHER BLEEDS HISTORY

978-0-394-74723-1

\$14.95/\$16.95C | Pantheon | TR

MAUS II: A SURVIVOR'S TALE: AND HERE MY TROUBLES BEGAN

978-0-679-72977-8

\$14.95/\$16.95C | Pantheon | TR

YA



Art Spiegelman
THE COMPLETE MAUS: A SURVIVOR'S TALE

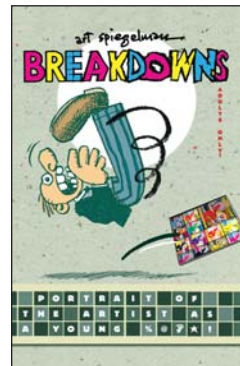
"...[it is] a remarkable feat of documentary detail and novelistic vividness...an unfolding literary event" and succeeds in "drawing us closer to the bleak heart of the Holocaust."

—*The New York Times*

978-0-679-40641-9

\$35.00/\$49.00C | Pantheon | HC

YA

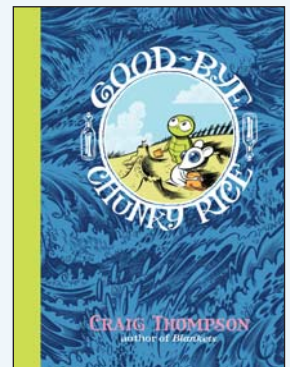


Art Spiegelman
BREAKDOWNS: PORTRAIT OF THE ARTIST AS A YOUNG %@*!

The creator of the Pulitzer Prize-winning *Maus* explores the comics form...and how it formed him! Funny, complex, and innovative, it alters the terms of what can be accomplished in a memoir.

978-0-375-42395-6

\$27.50/\$32.00C | Pantheon | HC



Craig Thompson
GOOD-BYE, CHUNKY RICE

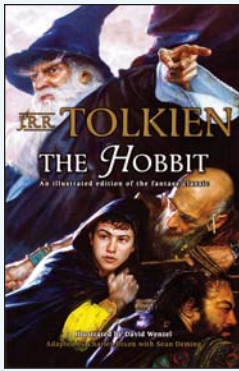
This first ever "graphical novel book" by Craig Thompson won a Harvey Award. It documents the once upon a time life in a fishing village of a short turtle lad named Chunky. Chunky, like many before him, is looking for something more from life, and sets out to sea, leaving his best friend Dandel behind.

978-0-375-71476-4

\$12.95/\$16.95C | Pantheon | TR

YA

Essential Stand-Alones

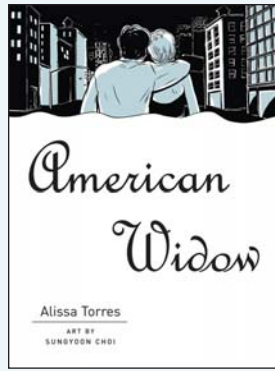


J.R.R. Tolkien, Adapted by Charles Dixon with Sean Deming
THE HOBBIT

Bilbo Baggins was a hobbit who wanted to be left alone in quiet comfort. But the wizard Gandalf came along with a band of homeless dwarves. Soon Bilbo was drawn into their quest, facing evil orcs, savage wolves, giant spiders, and worse, unknown dangers. Finally, it was Bilbo—alone and unaided—who had to confront the great dragon Smaug, the terror of an entire countryside...

978-0-345-44560-5
\$17.95/NCR | Del Rey | TR

YA



Alissa Torres;
Illustrated by Sungyoon Choi
AMERICAN WIDOW

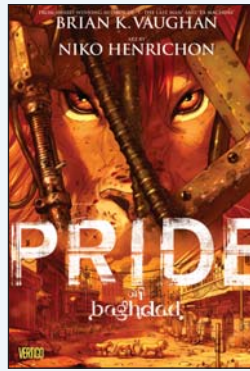
An autobiographical graphic novel written by Alissa Torres, who, when she was nearly eight months pregnant, lost her husband in the World Trade Center attack. The story and art powerfully portray a woman's very private crisis against a backdrop of events that have touched us all.

"Recommended for all adult collections and readers high school and up."

—Library Journal

978-0-345-50069-4
\$22.00/\$25.00C | Villard | HC

YA



Brian K. Vaughn and
Niko Henrichon
PRIDE OF BAGHDAD

A startlingly original look at life on the streets of Baghdad during the Iraq war inspired by the true story of a pride of lions that escaped from the Baghdad Zoo during an American bombing raid.

"An allegorical tale with compelling and believable characters, *Baghdad* makes it clear that without self-determination, there can be no freedom."

—School Library Journal

978-1-4012-0315-3
\$12.99/\$15.99C | Vertigo | TR

YA

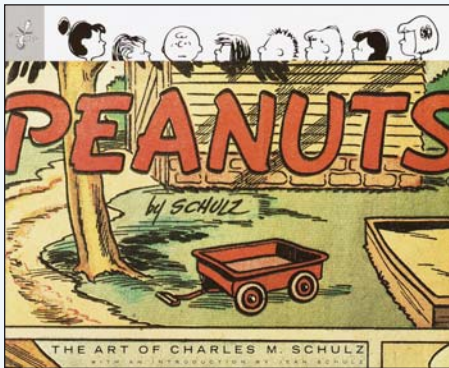


Chris Ware
**JIMMY CORRIGAN:
THE SMARTEST KID
ON EARTH**

The first book from Ware is a rich portrait of a lonely and emotionally-impaired "everyman" stunted by a paralyzing fear of being disliked. The reader is helped along by thousands of colored illustrations and diagrams, an index, and a brief apology.

978-0-375-71454-2
\$19.95/\$22.95C | Pantheon | TR

Essential Art & Reference



Charles M. Schulz
**PEANUTS: THE ART OF
CHARLES M. SCHULZ**

A beautiful album to dazzle fans of Schulz and his art, providing an unprecedented look at the work of the most brilliant and beloved cartoonist of the twentieth century. More than 500 comic strips are reproduced and such rare or never-before-seen items as a sketchbook from his army days. A must for all who love Charlie Brown.

978-0-375-42097-9
\$29.95/\$44.95C | Pantheon | HC
978-0-375-71463-4
\$16.95/\$25.95C | Pantheon | TR

YA



Joe Simon & Jack Kirby
**THE BEST OF
SIMON & KIRBY**

A collection of complete comic book stories from the legendary team of Joe Simon and Jack Kirby, covering every genre in which they made their mark, including Captain America, Blue Bolt, The Fly, Boy's Ranch, and Justice Traps the Guilty.

978-1-84576-931-4
\$39.95/\$57.50C | Titan | HC

YA



Chip Kidd
**BAT-MANGA!
THE SECRET HISTORY OF BAT-
MAN IN JAPAN**

In 1966, a Japanese manga anthology for boys, Shonen King, licensed the rights to commission its own Batman and Robin stories. These stories ceased after a year, and were never collected, never translated—until now! The Dynamic Duo as you've never seen them, with a distinctly Japanese, atomic age twist.

978-0-375-71484-9
\$29.95/\$34.00C | Pantheon | TR
978-0-375-42545-5
\$60.00/\$69.00C | Pantheon | Limited HC

YA

INDEX TO COME

More tips from Robin Brenner...

Advertise your collection.

Many fans of the format will never realize the library has a graphic novel collection unless the format is advertised. Put up a display, create an annotated book list, or simply shelve the collection in a heavily used area. Include graphic novels in topical displays to draw in readers who may not be familiar with the diversity of the format.

Is it really reading?

Reading graphic novels demands different skills than reading prose, watching television, or playing video games. Presentation, art style, and dialogue all inform how easily a reader might dive into a story. Give yourself and your readers time to piece the stories together, and remind skeptics that vocabulary is a full grade level higher in comics than in prose titles aimed at the same age audience.

Education is the best defense.

Know the stereotypes: all comics are for kids. All comics are superhero comics. Japanese manga is full of sex and violence. Graphic novels aren't really reading. These distortions of what comics are will not go away any time soon, so prepare yourself and your staff on how to react to these statements or questions. Prepare cheat sheets, articles, and an FAQ so staff are able to reply confidently to concerns.

Check with your readers.

If you see someone checking out a large stack of graphic novels, let them know you're the person to speak to about future purchase recommendations. Non-fans should always have a way in to the format, but fans of the format know the comics world inside and out: make sure it's easy for them to make suggestions.

Seek out diverse reviews.

In order to anticipate what your users want, industry websites and blogs are an unbeatable source for what's hot for which audience. Purchasing for kids? Check out *Good Comics for Kids*, a group blog devoted to news and titles for younger readers. Purchasing for manga fans? Browse through *Pop Culture Shock's Manga Recon*. Wondering what female fans are thinking? Check out *Sequential Tart*, a women-authored website full of articles, commentary, and reviews from the female fan point of view. Want a one stop shop for all comics news, reviews, and articles? Look no further than Dirk Deppey's *Journalista*, the daily-updated blog from the *Comics Journal*.

Be prepared to explain the collection.

Read a few graphic novels yourself, even if you're not a fan, including a title that's in a genre that appeals to you (no need to force yourself to read a book that bores you!) Get to know basic terms and be prepared with statistics to defend the collection to administrators, peers, and the general public. Remember that graphic novels are alternatives to, not replacements for, prose!

A picture is worth a thousand words.

We all react to images differently, and more strongly, than we react to the same scene described in prose. Think about other visual media's rating systems, from films to video games. Would the title be rated PG-13 or R if it were a movie? Don't think just about appropriate content, but also appeal. Pay attention to publisher ratings, but also flip through volumes yourself to match the title with your collection and community.

Pay attention to circulation.

High circulation is one of the major justifications for adding graphic novels to your collection, and they do fly off the shelves. Keep a critical eye on what circulates the most and what only circulates a few times. Circulation trends will help you determine what is popular in your area, but that being said, don't let numbers rule your selection. More obscure titles may surprise your patrons and push them outside their regular reading habits to discover a hidden gem.



RANDOM HOUSE, INC.

www.randomhouse.com/library